

Duo d'Accord Alternative Biography

When it comes to Duo d'Accord, everyone agrees: here, two extremely talented pianists have teamed up as a piano duo which has stood out from the beginning - not just for its high level of quality but also for its individual, distinctive artistic flair.

Founded in November 1999

- 1. Prize at the "Gaetano Zinetti" competition in April 2000 (Italy)
- 2. Prize at the ARD Competition in September 2000 (Germany)
- 1. Prize at the most important duo competition in the world, "Murray Dranoff" in December 2001 (USA)

Varied, innovative and sophisticated programs ranging from old to new are the duo's trademark. They commission new compositions, write virtuoso transcriptions, blow the dust off unknown works and are always in the here and now in everything they do. However, the inner core is made up of the best works by the great masters, which they are able to play with a kind of energy, power and intensity that is, according to critics, extremely rare.

With all their ability, their literary curiosity and their compelling appearances, I consider Duo d'Accord as the best in the field of mixed and unmixed duos since I had the luck to see the Vronsky & Babin duo perform many years ago.

PETER COSSÉ

Their career takes them to internationally renowned events, such as: Beethovenfest Bonn, Herkulessaal and Prinzregententheater Munich, Frankfurter Hof Mainz, Mozarteum Salzburg, Tonhalle Zurich, Chicago Cultural Center, Lincoln Theater in Miami, The Phillips Collection in Washington D.C., Klavierfrühling Deutschlandsberg, Taipei National Theater and the Hanoi Opera. In their discography, Duo d'Accord devote themselves to the masterpieces of literature, but also bring exquisite treasures to light, such as on their current CD "Hommage à Weber" (nominated for the German Record Critics' Prize).

Your Schubert recording restored my faith in the existence of the piano duo.

That's how it should sound - one heart and one soul.

WILFRIED HILLER

As outstanding representatives of their genre, Lucia Huang and Sebastian Euler are also called upon to act as jurors for international competitions. Parallel to their concert career they lecture at the Innsbruck conservatory where they both teach principle classes for piano.